

WELCOME TO OUR ANNUAL REVIEW

Welcome to our Annual Review, a record of what you – our members – have achieved together in a year that has been far from straightforward.

We've navigated months of uncertainty around Creative Scotland's funding decisions. At times we were left waiting, unsure what could go ahead, only to then need to adapt at speed. Through all of this, your commitment to the network and live performance in rural communities never wavered.

We know that what you do can sometimes feel isolating or risky. Resources are stretched, audiences can be small, and expertise is often built through trial and error. And yet – there is always huge energy, and an enormous payoff in what it means for the social fabric of our communities. Whether you are unlocking the doors of a hall on a stormy night, devising new work with the Highlands in mind, or juggling the funding paperwork, it is your dedication that keeps rural touring alive. And through it all, what we believe in has acted as our anchor – reminding us why we exist and how we respond in the face of uncertainty.

Culture Transforms

Even in a year of uncertainty, the impact of live performance was evident. Our new Programming Pot supported 21 performers to reach 16 communities, engaging almost 1,700 audience members. In the Highlands, audiences rated 90% of shows as great or excellent, and nearly a third of those attending were new to their local venue. These results are a reminder that culture isn't a "nice to have" – it plays an active role in sustaining and renewing community life.

Connection is Vital

Our strength lies in the ties between people. More than 220 members came together at meet-ups and workshops this year, with 90% of you reporting you felt more connected as a result. The Focus Group, representing a broad mix of promoters and performers, fed directly into our Creative Scotland activity plan, ensuring member voices shaped our priorities. Alongside this, we provided over 530 hours of one-to-one advice – practical support that has helped members navigate fundraising, programming and audience development. At a time when isolation and uncertainty were very real, these connections mattered more than ever.

Rural is Radical

Working together in rural Scotland requires creativity, collaboration and commitment. Our micro-network model has shown what's possible when communities pool their effort. Six Highland venues collaborated to host 15 shows across three tours drawing in new audiences. In Argyll & Bute, a new micro-network has already begun building two carbon-conscious tours for 2025. These are radical acts: small venues working collectively to achieve scale, sustainability, and ambition that none could manage alone.

This has also been a year of change in our people. After ten years of dedicated service, we said goodbye to our Chair, Simon Hart, and welcomed Rhona Dougall into the role. Within the team, Teri Laing moved on to lead Forgan Arts Centre – leaving us the lasting gift of a new website ready to launch – while Julia Wylie begins maternity leave with our best wishes. A notable thank you to Fee Shaw for remaining supportive and steadfast throughout these changes.

Looking Ahead

The award of Creative Scotland multi-year funding has offered us – and many of you – a renewed sense of security after a long period of uncertainty. With that foundation, our work for the year ahead is clear. We will bring the network together at The Gathering in May, launch a new website to champion everything you do, and welcome new staff to strengthen our delivery. And we will continue to listen, adapt and advocate so that rural touring remains ambitious, sustainable, and valued.

Thank you to everyone who has played a part this year. Together, we've shown that our shared belief in the power of culture, connection and rural relevance is what sustains us.

Claire Mackay

Director, The Touring Network

The Touring Network Members come together at The Gathering
Credit: Alex Williamson



MORE CONNECTED

NETWORK MEET UPS & TRAINING

We hosted five in-person and four online meet-ups as well as six training and learning workshops alongside partners connecting performers and promoters.

We focused in on Fair Fees, Environment and Culture, Safeguarding, Showcasing, Rural Touring with support from partners including Climate Hub Scotland, Dumfries and Galloway Arts Festival, Birds of Paradise Theatre, Eden Court Theatre, Scottish Opera, SCVO and Lindsay Dunbar.

A notable mention goes to the newly formed Micro-Network who hosted their first open meet-up with our support in March in Resolis.

"I feel more connected to people in the arts and entertainment world and am starting to gain a deeper understanding of how this industry works as a whole and specifically now in the Highlands. It's good just to chat about our experiences and feel part of a group with the same aim"

Promoter

"I was feeling miserable and now I don't. I met other performers, touring network staff, a producer – but one of the strengths of the network staff is that these labels are secondary to us as human beings – and human beings who love the performing arts... I learned that the warmth of other human beings works and that The Touring Network is invaluable"

Performer

"I really enjoyed meeting up with the network and found all my conversations were very valuable to the work we are doing."

Promoter

228

participants
connected at
Network Meet-Ups

90%

of members report
they felt connected
as a result of
attending our
events

Fee Shaw, our Network Development Manager with members.
Credit: Alex Williamson



1-1 ADVICE SESSION

Our support has included several 1-1 advice sessions for members covering themes such as Touring, Fundraising, Marketing support, Tourbook, Wellbeing, Contracting, Programming.

"Fee provided fantastic one-on-one support, her guidance was invaluable in keeping me on track"

NETWORK FOCUS GROUP

Our Focus Group is made up of a mix of members, taking into consideration geographic spread, role, experience and art form.

The group informs the activities of our network by providing on the ground insight, is a voice for the needs of the network and provides strategic connectivity between members.

We hosted a meeting in March where the group fed into our Creative Scotland Activity plan and event delivery for the coming year.

The group is made up of

Birnam Arts, Perthshire

Willow Findlay

Evelyn Laurie, Renfrewshire

Performer

Hilltop Live Sessions, Highland

Oliver Dudok van Heel

Mareel, Shetland

Tim Matthew

Macphail Centre, Highland

Joanna Wright

Rural Touring Agency

Sheena Miller

Slanjayvah Danza, Perthshire

Jen Wren

Starcatchers, Edinburgh

Gemma Smith

The Birks Cinema, Perthshire

Fiona MacEwan

PROMOTERS PANEL

Our Promoters panel in 2025 was made up of six promoters who worked together to programme the line-up for our showcases at The Gathering, due to take place in Strathpeffer Pavillion in May 2025.

Jamie Sutherland

SEALL

Joanna Smith

Boat of Garten Community Hall Promoters

Louise Macdonald

Eden Court

Maia Eden

Hilltop Live

Rachel Rogers

Craignish

Roz Bell

The Touring Network Board member

Willow Findlay

Birnam Arts Centre

MICRO- NETWORK DEVELOPMENT

We have continued to build micro-networks in the region, ensuring better routed, more sustainable tours, as well as peer support for programmers. With mutually agreed dates and clear routes between venues, tours are more viable financially and environmentally.

By joining forces, resources and expertise, arts venues and village halls can take risks and book and promote performances they might not normally programme. In addition, performers can spend more time in each area, allowing for deeper engagement with communities.

Our first Micro-Network (Highland region) was established in October 2023 and is made up of;

Applecross Community Hall

Barbara Gillies

Ardross Community Hall

Petria Brooke-Carr

Cromarty Arts Trust

Nicki Slater

Eden Court Highlands

Roz Bell and Lou MacDonald

Nairn Community and Arts Centre

Rhona MacDonald

Resolis Memorial Hall

Juliet Martin

Jasmin Vardimon Engagement Team with young members of the community at Nairn Community and Arts Centre



THE TOURS

Between March 2023-August 2024 the Highland micro-network jointly booked three tours. Theatre, music and dance genres were represented, and a total of 15 shows took place across Highland micro-network venues.

"Supported Programme funding has enabled us to host a live theatre performance in our rural community, which is an extremely rare event for us due to our geographic remoteness. The whole experience of being part of the micro-network has been exceptional and has helped our small venue and the volunteers who run it to build our skills and confidence in hosting a wider range of performances, learn alongside and from peer venues and form new friendships!"

Applecross Village Hall

31%

of the audiences
were new to the
venues

90%

of audiences
thought the shows
were great or
excellent

647

tickets sold

In September 2024 we launched a video, highlighting the impact the micro-network approach had on the original six venues.



GOLD!

Gold! by Stafford Collett – A comedy filled with 80s music, featuring Kate Stafford and Nicholas Collett as Julie and Dave, a middle-aged couple who find themselves in a very sticky situation.





FRANKIE MORROW

Frankie Morrow – Scottish indie quintet playing fresh, riotous rock songs.

"We had such a brilliant time and were looked after so well by each of the venues and their hosts. We have met some amazing people along the way and had a truly special experience – something we won't forget in a hurry. Thank you for giving us this opportunity to be a part of the community in rural Scotland. We hope to be back."

Frankie Morrow

ALICE IN VR WONDERLAND

Alice in VR Wonderland by Jasmin Vardimon
– Immersive, re-imagining of Lewis Carroll's
timeless tale using a VR headset and
3D surround sound.

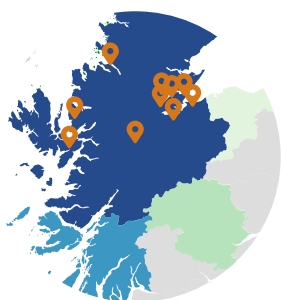


THE MICRO-NETWORK BECOMES SELF-SUSTAINING

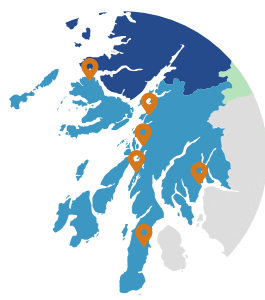
The Highland micro-network has continued to operate independently, now that funding from The Touring Network has ended.

They have expanded their membership following a mini Highland meetup hosted at Resolis Memorial Hall in March 2025 with an ambition to work as a larger collective now incorporating Craigmonie Centre, Hilltop Live and SEALL and Macphail Centre

Highland Micro-Network



Argyll & Bute Micro-Network



A NEW MICRO-NETWORK IS BEING FORMED

Established in October 2024, a new Argyll & Bute micro-network was established made up of

An Tobar in Mull, Mark Iles

Craignish Village Hall, Rachel Rogers

Dunoon Burgh Halls, Jane Murray

Kilbrannan Sounds in Carradale, Phil Royal

The Rockfield Centre in Oban, Stacey Falgate

Tayvallich Village Hall, Sarah Phizacklea and Alison Horner

Fee Shaw, our Network Development Manager has followed a similar model of support to our first micro-network and worked with them one to one and as a collective to facilitate them around programming selections; audience engagement ideas; contracting; fair fees; ticketing; accommodation challenges and much more. One of the key differences from our first micro-network so far has been the complexities of connecting geographically dispersed groups with much wider ranges in programming preferences, capacity and resource. However, so far, the collaboration is working well as the micro-network move forward with building two well-routed, carbon conscious tours due to tour summer 2025.

Additionally, the micro-network model is already proving a useful mechanism to support Creative Scotland Touring Fund for Theatre and Dance funded work.

Bloom (produced by Feral), performed by Kai Sakurai who had previously taken part in a wee turn at The Gathering reported:

"Your invaluable support introducing us to the Argyll Mini Touring Network we managed to secure 3 touring dates for... We're really delighted and just wanted to thank you for your help in making those connections."

ACCESSIBLE FUNDING

PROGRAMMING POT

As well-established, devolved funders for Creative Scotland, we know that many promoters wouldn't be able to stage any live performances without access to a small pot of money. Following the success of our post-covid Transition Fund, we launched the new Programming Pot Fund alongside a Programming Policy to support promoter members to host live performances in their communities.

The Programming Pot fund aims to

- Support the touring of all genres of high-quality live performance
- Offer promoters a safety net to book shows or art forms that haven't performed in their communities before
- Stage more performances in more places
- Ensure performers are fairly paid
- Connect audiences to high quality live performances in the region
- Encourage members to work together – preference will be given to shows that are part of a tour

Top up the pot scheme

We launched an opt-in donations scheme "Top up the Pot", requesting that any promoters funded through The Programming Pot donate 20% of their profit made from box office income back into the pot to allow us to support more live performances in the region.

In 24/25, £800 has been raised, making one additional performance in our region possible!

Thank you to those members who opted into this scheme this year:

Applecross Community Hall

Ardross Community Hall

Arnisdale & Loch Houran Community Association
(The Ceilidh House)

Eilean Eisdeal/Easdale Community Hall

Macphail Centre, Ullapool

Nairn Community & Arts Centre

Tayvallich Village Hall



In a recent consultation, we found that the 70% of our members are unfunded. For these members, their average programming spend was £2300 a year. 70% of that spend was reliant on them receiving it from us.



Audience sizes ranged from 18 to 194 with an average of 53 in attendance.

These Funds have enabled 21 professional performers to reach 16 communities and an estimated 1685 audience members in 24/25.

There is a clear demand for this fund, to allow for a sustained support for promoters to keep live performances happening in their communities. Following a shortfall in funding from Creative Scotland Multi Year fund, we will continue to fundraise to ensure this fund reaches more promoters across our region next year.

Member	Region	Venue Type	Performer	Artform
Dunoon Burgh Hall Trust	Argyll & Bute	Arts Venue or Organisation	Colonel Mustard and the Dijon 5	Music
Eilean Eisdeal / Easdale Island Hall	Argyll & Bute	Community	Creel with David Duncan	Music
Eilean Eisdeal / Easdale Island Hall	Argyll & Bute	Community	Rock and Reel	Music
Eilean Eisdeal / Easdale Island Hall	Argyll & Bute	Community	The Antics	Music
Kilbrannan Sound	Argyll & Bute	Freelance	Ian Prowse	Music
Tayvallich Village Hall	Argyll & Bute	Community	Ahmed Dickinson Cardenas & Eduardo Martín	Music
The Rockfield Centre [Oban Communities Trust]	Argyll & Bute	Arts Venue or Organisation	Angus and the Totem	Music
Ardross Community Hall	Highland	Community	David Grubb and the Circadia Band	Music
Arnisdale & Loch Hourn Community Association Ltd	Highland	Community	Blue Rose Code Duo	Music
Hilltop Live	Highland	Freelance	Constant Follower	Music
Macphail Centre	Highland	Community	The Fallen Angels of the Moine Dogstar Theatre Company	Theatre
SkyeBridgeStudios	Highland	Arts Venue or Organisation	Ainsley Hamill Trio	Music
SkyeBridgeStudios	Highland	Arts Venue or Organisation	Macready – Charles Dickens Theatrical Friend	Theatre
SkyeBridgeStudios	Highland	Arts Venue or Organisation	With the Devil's Assistance	Theatre
Findhorn Bay Arts	Moray	Festival	Genevieve Carver & Lucie Treacher	Music
Findhorn Bay Arts	Moray	Festival	SAVED Graeme Leak	Theatre
Move Orkney studio and performance venue	Orkney Islands	Freelance	Finding Petunia Littletree Sharon Took-Zozaya	Dance
Strathearn Arts	Perth & Kinross	Arts Venue or Organisation	Louise Bichan and co Louise Bichan	Music

SEED FUND

This fund gives financial support to members who want to explore new ideas and projects that bring benefit to themselves and the wider network, and to better support collaborative working between performers and promoters.

Despite clear evidence of success of this fund to improve collaborative working, due to fund availability, it will be paused for 25/26. Any new applications will be required to be for activity from April 2026.



"Thank you to the Touring Network for supporting Nairn Community and Arts Centre in making the 'Singing Workshop – Finding your Voice' with Horse McDonald and band happen! Without your support and funding, we would not have been able to proceed with the idea...the seed of the idea grew into a successful event, one which was a privilege to organise with the musicians."

Nairn Community and Arts Centre

Member Sharon Took-Zozaya funded via Seed Fund to collaborate with Move Orkney Dance and Performance Venue, as part of her slow tour.



In 24/25 our Seed Fund supported 13 members to collaborate:

Lead Member	Partner Member	Region	Artform	Activity
Louise Dodds	An Tobar & Mull Theatre	Argyll & Bute	Music	Help to attend Jazzahead, a jazz networking event in Germany.
Valeria Levi	Craignish Village Hall Promoters	Argyll & Bute	Music	Outdoor community workshop, inspired by Listen to the Forest, combining dance, creative writing and live music.
Arnisdale & Glenelg Youth Club	Arnisdale & Loch Hourn Community Association Ltd	Highland	n/a	Building relationships with arts and community organisations in Arnisdale, Skye, Lochalsh and Wester Ross.
Arnisdale & Loch Hourn Community Association Ltd	Arnisdale & Glenelg Youth Club	Highland	n/a	Building relationships with arts and community organisations in Arnisdale, Skye, Lochalsh and Wester Ross.
Nairn Community and Arts Centre	Horse McDonald	Highland	Music	Songwriting workshop with Horse to accompany her live show at Nairn Community Arts.
Pauline Vallance	Cromarty Arts Trust	Highland	Music	Help with travel costs and promotional materials for The Twa Roberts, a new show exploring Robert Burns and Robert Tannahill from a woman's perspective.
Resolis Community Arts		Highland	n/a	Community drop-in day to celebrate Resolis Memorial Hall and plan for its future.
Findhorn Bay Arts		Moray	Multi-Artform	Support for Rural Connections, developing relationships between Findhorn Bay Arts and Dumfries and Galloway arts organisations.
Sharon Took-Zozaya	Move Orkney studio and performance venue	Orkney Islands	Dance	Travel and accommodation for workshops in Orkney, as part of a slow tour of Finding Petunia Little Tree.
Birnam Arts Ltd [Birnam Arts & Conference Centre]		Perth & Kinross	Music	A new open mic night and podcast, providing local musicians with a platform to practice, perform and promote themselves
John Paul Mason		Perth & Kinross	Music	Video footage of nature to accompany live show and album tour.
Strathearn Arts	Eco Drama	Perth & Kinross	Family	Two schools performances of Forgotten Orchard by Eco Drama

"This was a hugely important visit for me, I made many new connections both UK based and internationally. It also helped me believe in myself as an artist as people were really interested in hearing about my work and looking to discuss it further beyond Jazzahead. I'm really excited to see what will come out of it in the near future."

Louise Dodds

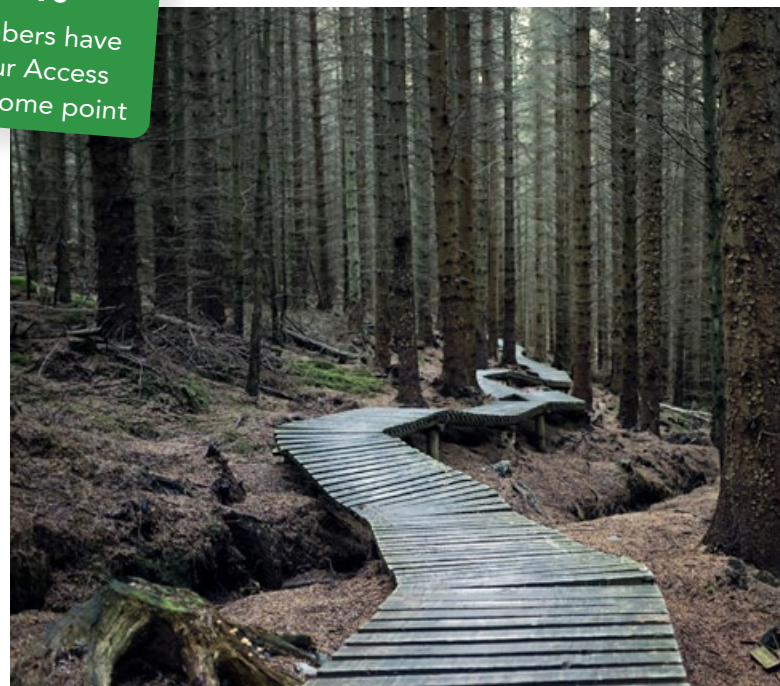
ACCESS FUND

50%
of members have
used our Access
Fund at some point

Many of our members are volunteers, freelancers, carers, have other jobs and/or live in remote locations. All of this limits their ability to access opportunities.

We offer small grants to help with travel costs, caring responsibilities, loss of income or disability requirements – this is a vital fund that underpins our services and ensures there are no barriers to access.

The types of members who access this fund, and where they are located are detailed below.

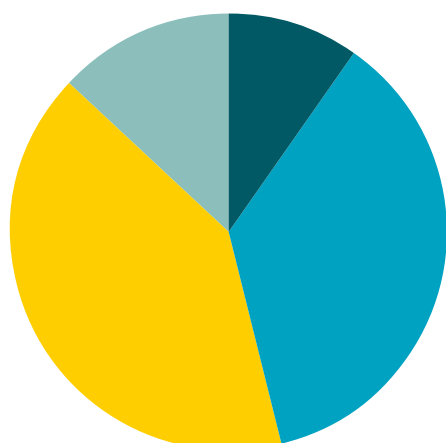


Access Fund support by region

Region	Performer/Producer	Promoter/Venue	Grand Total
City of Edinburgh	9.75%	0.00%	9.75%
HIGHLAND	0.00%	36.45%	36.45%
PERTH & KINROSS	12.02%	29.00%	41.02%
Fife	12.78%	0.00%	12.78%
Grand Total	34.55%	65.45%	100.00%

Grand Total

- City of Edinburgh
- Highland
- Perth & Kinross
- Fife



MEMBER SNAPSHOT

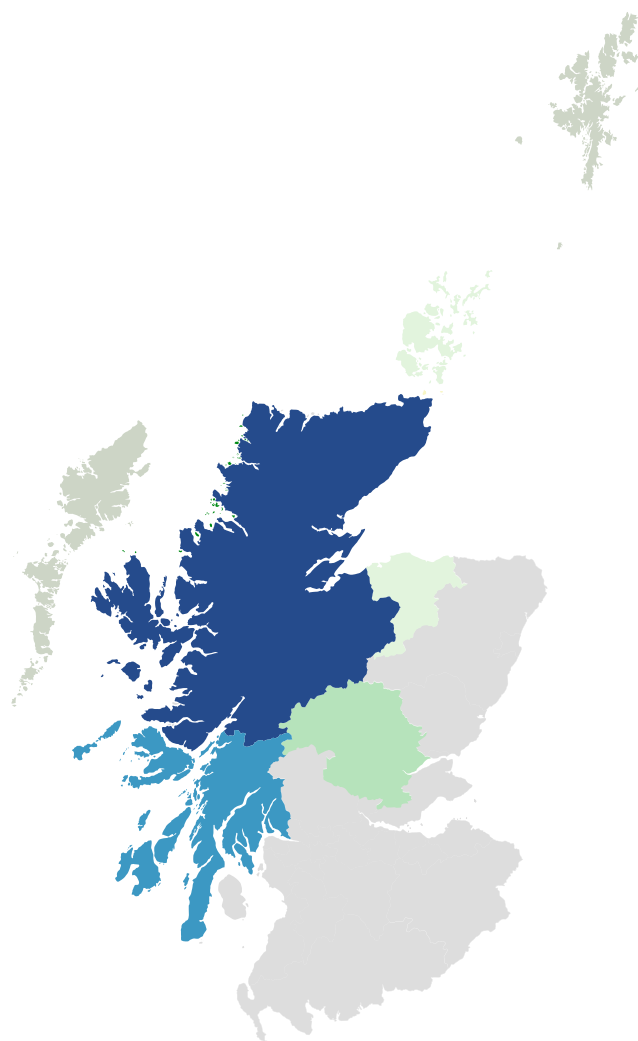
We have continued to seek a clearer understanding of geographic gaps in promoter membership and to support arts activity in areas with a lack of arts provision. Our growth strategy and values are underpinned by ensuring the network remains sustainable, organically grown and accessible.

Although our performer membership has again grown significantly this year, our promoter membership has reduced a little, along with their capacity to programme

Promoter members fell from 52 to 51 promoters, with the percentage of these promoters programming in the last 12 months also dropping by 10% from last year, from 93.1% in 2023 to 82% in 2024.

We have seen a net increase in members across all regions, apart from Highland, where there has been a decrease. Less representation was noted again in the Isles.

Reasons for cancellation and reductions in programming activity were mixed, with members citing lack of programming capacity, no arts activity, changes in staff or financial reasons.



% of promoters across regions 24/25



Low

High

8

performances a year
– the median
number of shows
programmed by our
promoters per year

82%

of promoters have
programmed a
show in 2024



PARTNERSHIP WORKING, EVENTS AND REPRESENTATION

The Touring Network continues to work with the North East Arts Touring Network (NEAT), Dumfries and Galloway Arts and Live Borders to form a shared vision for Rural Touring in Scotland.

In the summer, we co-hosted a “Rural Touring Backstage” online event with Dumfries and Galloway Arts Festival, sowing the seeds to more collaborative delivery.

We remain connected with a number of cultural sector peers and regional development members including Eden Court, Federation of Scottish Theatre (FST), Scottish Opera, Scottish Music Industry Association (SMIA), Culture, Heritage and Arts (CHARTS), SCAN. The Direcote fed into a number of sector consultations and events including the SCVO village halls conference, advocating for culture in civic spaces.

Claire continues to represent The Touring Network by sitting on Culture for Climate’s Green Arts Initiative Steering Group. Additionally, members of the team sit on boards of their local venues, taking an interest and contributing to the bigger picture.

Members getting a preview at Scottish Opera HQ as part of our January meetup





RESOURCES

Rural touring resources

We ended 24/25, ready to launch our new online library of advice for all those involved in touring and hosting live performance in rural Scotland. This will see us share intelligence, templates and advice to help members to understand the nuts, bolts and nuances of putting on shows in our region.

Our members in the spotlight.

We have worked to ensure that the collective efforts of our members are seen and celebrated. We support members ongoing with their marketing efforts – all of which will lead to a sense of vibrancy around the network and growth in their audiences.

94% of members who accessed our marketing and audience development resources and opportunities reported they helped them to make their work more visible to audiences

We continue to issue monthly email Noticeboards, highlighting network activity and members' news.

Our partnership with Data Thistle continued, enabling our members to share event listings more widely. Our micro-network project was widely covered by local and regional press. We have been working hard behind the scenes on a new website which will host a members' directory, as well as stories and member spotlights.

DIVERSIFYING AUDIENCES

The Touring Network wants to ensure that more people, from all parts of society, can engage with live performance. We have supported our members to make their audiences more diverse through our micro-network and programming policy.



98%

of members who accessed our audience diversity initiatives, tools or resources, reported they helped them to increase the diversity of their audiences.

MICRO-NETWORK

We have worked with the Micro-Network to programme shows and arts engagement activity to encourage them to increase younger people in their audience. 100% of our micro network reported they had attracted younger audiences due to the programme

100%
of our micro network reported they had attracted younger audiences due to the programme

Members of our Highland Micro-Network.
Credit: Alex Williamson



THEATRE IN SCHOOLS

Theatre in Schools Scotland (TISS) brings bold, inspiring live theatre and dance performances into schools throughout Scotland, run by the National Theatre of Scotland and Imagine.

The Touring Network and Theatre in Schools Scotland have worked together over the last few years to support better access to theatre for school aged children in the region, widening their reach and removing financial risk for schools.

In 24/25, with our help, it has meant that TISS could support two performers to tour to eight schools reaching a total of 1069 younger audience members!

Primary School or Community	Region	Tour
Dallas Primary School (and Logie Primary School)	Moray	Ginger
Kinross Primary School	Perth & Kinross	Ginger
Anderson's Primary School	Moray	Ginger
Park Primary School	Argyll and Bute	One of Two
Culloden Academy	Highland	One of Two
Alness Academy	Highland	One of Two
Tain Royal Academy	Highland	One of Two
Wick High School (and Newton Park Primary School)	Highland	Poggie and Me



Poggie and Me, Barrowland Ballet
Credit: Andrew Perry

MEMBER REGISTER 24/25

The Touring Network continues to support promoters in the Highlands and Islands, and performers both in the region and further afield.

Promoter Members

54 promoters/venue members, including volunteer groups, community venues, arts centres, festivals and schools.

An Tobar & Mull Theatre
Argyll & Bute

Applecross Community Hall
Highland

Ardross Community Hall
Highland

Argyll Arts Collective
Argyll & Bute

Arnisdale & Glenelg Youth Club
Highland

Arnisdale & Loch Hourn Community Association Ltd
Highland

Arran Theatre & Arts Trust
North Ayrshire

Benmore and Rashfield Community Association
Argyll & Bute

Birnam Arts Ltd [Birnam Arts & Conference Centre]
Perth & Kinross

Boat of Garten Community Hall Promoters
Highland

Chris's Gigs
Perth & Kinross

Cove Burgh Hall
Argyll & Bute

Craigmonie Centre
Highland

Craignish Village Hall Promoters
Argyll & Bute

Cromarty Arts Trust
Highland

Culture Lochaber
Highland

Dundreggan Rewilding Centre
Highland

Dunollie Museum Castle and Grounds
Argyll & Bute

Dunoon Burgh Hall Trust
Argyll & Bute

Durness Village Hall
Highland

Eden Court Theatre / One Touch
Highland

Eilean Eisdeal / Easdale Island Hall
Argyll & Bute

Findhorn Bay Arts
Moray

Hilltop Live
Highland

Islay Arts Association
Argyll & Bute

Isle of Eigg Residents Association / Isle of Eigg Community Hall
Highland

Isle of Luing Community Trust
Argyll & Bute

Kilbrannan Sound
Argyll & Bute

Knoydart Community Hall
Highland

Lyth Arts Centre
Highland

Macphail Centre
Highland

Mòr ARTSPACE
Perth & Kinross

Move Orkney studio and performance venue
Orkney Islands

Nairn Community and Arts Centre
Highland

Orkney Arts Society
Orkney Islands

Plockton Village Hall
Highland

Reconnect Regal Theatre
West Lothian

Resolis Community Arts
Highland

Seaboard Centre / Seaboard Memorial Hall
Highland

SEALL
Highland

Shetland Arts / Mareel
Shetland Islands

SkyeBridgeStudios
Highland

Strathearn Arts
Perth & Kinross

Sutherland Sessions
Highland

Taigh Chearsabhagh Museum & Arts Centre
Na H-Eileanan Siar
(Western Isles)

Tayvallich Village Hall
Argyll & Bute

The Birks Cinema Trust
Perth & Kinross

The Isle of Kerrera Development Trust
Argyll & Bute

The Muir Hub
Highland

The National Centre of Excellence in Traditional Music
Highland

The Puffer Bar
Argyll & Bute

The Rockfield Centre [Oban Communities Trust]
Argyll & Bute

Universal Hall
Moray

West Loch Gigs
Argyll & Bute

Performer Members

117 performer/producer members:

Alan Bearman Music
England

Alan Reid
City of Glasgow

Alex McSherry
City of Glasgow

Ali Burns
West Lothian

Alice Mary Cooper
City of Edinburgh

Alys Williams
City of Glasgow

Apex Music International LTD
City of Glasgow

Arcadian Meadows
Scottish Borders

Articulation
City of Edinburgh

Barry Nisbet
Shetland Islands

Birds of Paradise Theatre Company
City of Glasgow

Bob Hall & Hilary Blythe
England

Bronwen Nixon
City of Glasgow

Catherine Wheels Theatre Company
City of Edinburgh

Chameleon Theatre
City of Glasgow

Chloe Matharu
Inverclyde

ChokKa
Argyll & Bute

Chris Gilday
Stirling

Chris Lynott Comedy
South Lanarkshire

Christine Hamilton Consultancy
City of Glasgow

Claire Love Wilson & Peter Lorenz
International

Classical Musicians Scotland
City of Glasgow

Concerted Artists
England

Curious Seed
City of Edinburgh

Dàire Moffat
Perth & Kinross

Dana MacPherson
Highland

David Grubb
Wales

Deiseil Airson Dannsa
City of Edinburgh

Dougie Mackay Storyteller
Scottish Borders

Dragon Song Productions
Midlothian

Eco Drama
City of Glasgow

Emilia Stewart
Highland

EQ DANCE CO.
Argyll & Bute

Erika Olson
England

Evelyn Laurie
Renfrewshire

Ewan MacIntyre
City of Edinburgh

Feral
City of Glasgow

Fiona Soe Paing
Aberdeenshire

Fleur Darkin Projects
Fife

Fox and Hound Theatre Company
Dumfries & Galloway

Frankie Morrow
England

Graeme Leak
Perth & Kinross

Greenmounts Limited
City of Edinburgh

HAME-ISH ARTS CIC
City of Edinburgh

Hopscotch Theatre Company
City of Glasgow

Horse McDonald
City of Glasgow

Iain Fraser
Scottish Borders

Ida Casilli
City of Edinburgh

Island Life Productions
City of Edinburgh

Jaggy
City of Glasgow

Jane French MacKenzie
Highland

Jemima Thewes
East Lothian

Jim Mackintosh
Perth & Kinross

John Paul Mason
Perth & Kinross

Joss Cameron and John Tantalón
City of Edinburgh

Julia McGhee
Highland

Karine Polwart
City of Edinburgh

Lauren Collier
City of Glasgow

Liv Dawn
City of Glasgow

Liz Carruthers
City of Glasgow

Lorna Brooks
City of Edinburgh

Louise Dodds
City of Edinburgh

Mambo Jambo
England

Maria MacDonell
Angus

Mike McKenzie
Midlothian

Miranda Prag
England

Morna Burdon
City of Edinburgh

Morna Ross
Highland

Moteh Parrott
City of Edinburgh

Myshkin's Ruby Warblers
Highland

Nathan Somevi trio
City of Glasgow

National Theatre of Scotland
City of Glasgow

Nick Fearne
Highland

NLP Theatre Company
City of Glasgow

Norman Lamont
City of Edinburgh

Oceanallover
Dumfries & Galloway

Oddbodies
England

Pauline Vallance
North Ayrshire

Penny Chivas
City of Glasgow

Philippa Mo
England

Pianodrome/Sluk
City of Edinburgh

Pig IRN
England

Pyrrhic Lyrics
Argyll & Bute

Right Lines Productions
MORAY

Robert King
Highland

Rural Touring Agency
Argyll & Bute

Scottish Opera
City of Glasgow

Sharon Took-Zozaya
MORAY

Sheena Peteranna
Fife

Shelagh McKay Jones
Inverclyde

Shifting Sands Theatre
Clackmannanshire

Skye Loneragan
City of Edinburgh

Slanjayvah Danza
Perth & Kinross

Starcatchers
City of Edinburgh

**Stewart Hardy and Frank
McLaughlin**
City of Edinburgh

Stitch Records
Perth & Kinross

Story Wagon
Argyll & Bute

Sulidae
Renfrewshire

SUPERFAN
City of Glasgow

**Tashi Lhunpo Monastery UK
Trust**
England

Tenterhooks
Argyll & Bute

The Bone Ensemble
England

The Glasgow Barons
City of Glasgow

**The Walking Theatre
Company**
Argyll & Bute

The Willow Trio

Theatre Gu Leòr
City of Glasgow

Theatre of the 7 Directions
MORAY

Tortoise in a Nutshell
City of Edinburgh

**Townsend Theatre
Productions CIC**
Perth & Kinross

Toy Hospital
Fife

Tricky Hat
City of Glasgow

Trigger
England

Valeria Levi
City of Glasgow

Vanishing Point
City of Glasgow

Yard Heads
City of Edinburgh

Yoko Pwno
City of Edinburgh

Youth Theatre Arts Scotland
City of Edinburgh

OUR TEAM AND BOARD

BOARD

Roz Bell

Retired, Former Head of Performance at Eden Court (appointed October 2024)

Simon Hart

Director and CEO of Dumfries and Galloway Arts (Chair) (retired December 2024)

Mandi Freeman

Producer, BBC Scotland

Ruari Gordon

Freelancer and Events Manager, SEALL

Floortje Matthew

Freelancer, Shetland

Lesley MacDonald

Freelance HR Consultant (appointed October 2024)

Rhona NicDhùghaill

General Manager, Theatre Gu Leòr / Visual Arts Curator, An Tobar & Mull Theatre (Chair appointed December 2024)

Phil Royal

Promoter, Kilbrannan Sounds (retired April 2025)

Eleanor Scott

Administrative Producer, Vanishing Point

Alasdair Wright

Promoter West Coast Arts

TEAM

Claire Mackay

Executive Director

Fee Shaw

Network Development Manager

Teri Laing

Communications & Engagement Manager (until March 2025)

Julia Wylie

Membership Officer

Thank you also goes to our freelance associates supporting our delivery this year;

Geoff Hewitt

Finance Associate

Jane Wilde

Think.in.form Website & Digital Associate

Nicola Kenny

Digital Development Project Management

Laura Tyrrell

Strategy & Evaluations Support

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HIGHLANDS & ISLANDS

